

Moscow State Tchaikovsky Conservatory  
Center for contemporary music, Moscow

Thursday, February 16, 2012  
Concert Hall of the House of composers  
(Briusov Lane, 8/10)

# NORWEGIAN IMAGES IN MUSIC

Program:

Igor Stravinsky	<b>Four Norwegian moods</b> for Chamber Orchestra (1942)
Lasse Thoresen	<b>Lop, Lokk op linjer</b> for voice and Chamber Orchestra (2001-2003)
Lars Peter Hagen	<b>Lyrical structures</b> for Chamber Orchestra (2008)
Faradzh Karaev	<b>Postludia VIIIb</b> (2011)

*Norway is a country with rich musical traditions and even richer musical potential. As in other Nordic countries, the interest in contemporary music woke up in Norway in the 1970s and coincided with the enormous growth of the Norwegian economy and profound rebuilding of Norway's society. Among pioneers of this movement was composer Lasse Thoresen, whose monumental ensemble composition Hunting, pastoral appeals and guidance reflects the main aspirations of Norwegian composers of his generation – to combine folklore, the ecological paradigm and expressive means of the European postavanguardia writings. The music of Lars Peter Hagen (a representative of the next generation of Norwegian composers) - Lyrical structures - already goes beyond these issues (mainly into the realm of pure urbanism, noises and electronics). Along with these samples of the new music of Norway, performed will be the music by Igor Stravinsky - written for a Hollywood movie; it uses original Norwegian melodies. Also, the audience will enjoy Postludia by Faradzh Karayev; this composition is citing Grieg's piano piece "I know one little girl".*

Fyodor Safronov

**Ekaterina KICHIGINA** (soprano)

**Ensemble STUDIO FOR NEW MUSIC**

**DIRECTOR –**

Artistic leader – Vladimir TARNOPOLSKY

**Concert starting at 18:30**

**Tickets cost 100 rubles**

(tickets are sold before the concert at the entrance to the hall)

The concert is supported by STATOIL



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